

19th International Summer Course – “Orff meets Kodály”

From Tuesday, July 12th till Sunday, July 17th 2016 in Pécs, Hungary
In cooperation with the University of Pécs / Hungary

Integration of Music – Movement – Dance as a Process of Intercultural Understanding



“The Elemental Music Theater”

For teachers of children of Pre-School and Early School Education

This International Master Class of Orff-Pedagogy will take place in the marvellous City of Pécs in Hungary. This time we will have the opportunity to cooperate with the Faculty of Arts of the University of Pécs and with the Zsolnay Cultural Quarter, one of the outstanding results of the European Capital of Culture Year in 2010. Pécs is located in Southwest Hungary at the boarder to Croatia. The tradition of this course is based on the successful cross-cultural collaboration of various Central and Eastern European countries.

The goals of the seminary are the deepening and further development of the principles of holistic and elemental music pedagogy in schools and other establishments. Introduced and transmitted by international Orff-Schulwerk-Teachers, this course is open for participants from all over the world. The official teaching language is English.

The theme of course is focused on the Elemental Music Theater. We are dealing with a children's fairy tale as a common frame. In several seminars, teachers will approach the issue of common questions, show different educational and artistic ways of Orff pedagogy in order to approach the common topic. In collaboration with the participants a project is designed and brought to the stage.

This Course will be supported by the **Carl-Orff-Foundation** - Dießen am Ammersee / Germany, the **University of Pécs** and the **Central Eastern European Centre of the European Choral Association - European Cantat.**

The artistic and organizational team of this course appreciate very much to welcome you at this international Orff-Master Class.

Organisation and Management: Coloman Kallós and Gábor Móczár

LECTURERS AND PROGRAMMES

Master Class lessons:



Dr. Manuela Widmer, MA

Born in Germany, living in Salzburg/Austria, studied Music and Dance Education (Orff-Schulwerk) at the Orff-Institute (Conservatory of Music and Performing Arts „Mozarteum“) in Salzburg, and pedagogy at the University of Salzburg (Master degree, PhD). Manuela Widmer teaches at the Orff-Institute as well as on teacher training courses around the world. She is an author of books and articles for music and dance education. The focal point of her work is the integration of people who are different handicapped or talented in the field of a „Music drama - Elemental style“.

Subject of Curriculum: “Music Drama – Elemental Style”

Elemental Music Drama is an artistic field of work. In the field of arts education one should not treat all children equally in terms of standard objectives and content. A main aim is to stop working in a routine way and to take more into account the individuality of the children in different creative activities, so also, in the field of a creative, Elemental Music and Dance Education, the individual possibilities and wishes of the children should be prominent. All human beings, even when they are the same age, show very different inclinations, abilities and skills in term of music, dance and play activities. We explore basic experiences with music, movement and speech within scenic games. We use poems and short stories as impulses for different forms and creative processes in preschool and primary school. One story will be developed together to become a whole play. We begin with planning, going on with creating all scenes with movement, music and speech and ending with a little performance. Come along and jump into the play!



Prof. Lenka POSPÍŠILOVA

Teacher of Music, Graduated in Music education and Czech language at the pedagogical faculty of the Charles University in Prague. Music teacher in high school and elementary school in Prague. Educator of didactic approaches to music on the Pedagogical faculty of the Charles University in Prague. Lecturer of international courses in Czech Republic and abroad. (Switzerland, Germany, Portugal, Poland, Lithuania, Slovak, Slovenien, Chroatia, Turkey, Italia, Australia and the Orff Institute in Salzburg).

Subject of the Curriculum: “The way to Making Elemental Music”

Music education as a holistic creative process by including the basic principles of Orff-Schulwerk, creating various forms of singing, playing Orff-and classical instruments, movement, listening, improvising, creating songs to the common theme of the seminar.



Prof. Reinhold Wirsching

Studied trombone at the Academy of Music in Würzburg / Germany and graduated in "Elemental Music and Movement Education" at the Orff Institute of the University "Mozarteum" in Salzburg with a focus on composition and music theory. Since 1984 he is teaching at the Orff Institute classes for music as a personal medium of expression, Elementary Composition, introduction to the Orff-Schulwerk, ensemble playing and conducting, ear training and internship for didactics. In addition to these activities, he is a professor at the University Anton Bruckner in Linz / Austria. He is a teacher Music at the Carl Orff-Primary-School in Traunwalchen teaching duties in cooperation with the Academy for Teacher Training and personnel management in Dillingen.

Subject of Curriculum:

This seminar will develop different models to combine music-dance-language by artistic, educational and compositional points of view. Breathing and voice, language, body-percussion and all kinds of instruments are addressed and differentiated as a meaning for music and dance expression in the context of a joint project. The reflection of the knowledge acquired, skills and abilities to work in various educational and teaching processes deepened the "scope of holistic learning".

Special Studios and Ateliers:



Prof. Judit Hasznosi

Music teacher and choral conductor.

Graduated as grammar school singing teacher and choral conductor at the Liszt Ferenc Academy of Music in 1977 and currently teaching at a primary and secondary school in Budapest. By the solfa technic of the Kodály method, the huge number of Hungarian folk songs, the simple instrumental games supporting the learning process, the unity of dance and movements might be a new kind of way to make music lovable. We shall combine in this workshop the music pedagogy heritage of Carl Orff with the world wide known method of Zoltán Kodály.

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Prof. Michel Widmer

Studied social pedagogy with focus on music and theatre and one year guest studies of Music and Dance Education - Elemental Style at the Orff-Institute in Salzburg. He works with children, juveniles, adults, people with special needs, families and for teacher and educators training courses in many countries. Since more than 20 years he gives lessons at the Orff - Institute for instrument building, music and dance in social work, music- and dance education in school classes and in freetime groups and ensemble-lessons. He works with different theatre groups for children and families. He is performing as a clown and with his own „Theatre out of a suitcase“. He is also member of the „Clown Doctors“ at the children’s hospitals in Salzburg.

Subject of Curriculum:

Building – discovering – exploring – playing self-made instruments

- Making music with self-made instruments is a new way to experience music for many people.
 - The search for various sounds creates multiple possibilities to construct instruments.
 - Instruments from materials out of nature and surrounding
 - Instruments to beat, shake, plug, bow and blow.
 - For laypersons and professionals it’s a challenge to discover and create different ways of playing beyond the categories of right or wrong.
 - In this way some players will find a joyful and frighten less new entrance in the world of music
 - Each instrument has its own personality – it’s always something special
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Prof. Gábor Tamás Fejér

1979-1984 Studies of Photography at the School of Visual Arts in Leipzig. He taught photography at the "Moholy -Nagy University of Art and Design Budapest ": Since 1996 he is teacher at the vocational school of the Premonstratensian Community for socially disadvantaged pupils. 2005-2010 Education of Psychodynamic Movement and Dance therapy. He uses this method enriched with rhythm instruments at his school. He leads encounter groups for adults with the means of music and movement improvisation named: "Playhouse for adults".

Subject of the studio:

"The elemental improvisation as a source of discoveries". We will connect the rhythmic improvisation with "verbal" elements. That means to create "nonsens language" in addition of generating rhythmic gesture by playing the drum. We will complete the folklore of the Gypsies with improvised rhythmic elements. It's about the innumerable variety of rhythmic structures that can be created through the interaction of the hands on the drum and the sound-elements by the mouth.

It's about the release of the oral expression, which is mostly controlled by our mind, whether you say something right or wrong. Humanity has no other choice but to live on the basis of his divine gifts. We nearly have such skills, like the angels to support and help each other. In the Elemental Music I discover more and more opportunities to develop human qualities. Through playful exercises (by where there is no risk of failure) the meditative movement and rhythmic improvisation will be deepened where the discoveries of the source will lead to one's own creativity. The instruments are from nature: self-carved sound sticks out of the woods, ceramic drums and other simple rhythm instruments.



Doz. Coloman KALLÓS

Studied Elemental Music and Dance Education at the Carl Orff Institute, University of Mozarteum in Salzburg, taught in music schools in the area of basic musical training, piano and recorder. He set up and expanded the studies of media didactics and documentation at the Carl Orff Institute, produced numerous didactical teaching films and documentaries based on the Orff-Schulwerk, Initiator and Coordinator of International Courses in Orff-Pedagogy with emphasis on Eastern Europe.

Coordinator of the common Project:

The special feature of this course is a common theme that is taken up by all the teachers of the course and will be processed in various ways and lead to a performance.

My job will be to conduct the joint project and bring the experiences and results together.

All personal questions according to the skills of the course or special wishes you may direct to:
coloman.kallos@outlook.de

ADDITIONAL EVENTS:

- Implementation of a common project:
Title "Crown seeks Queen or King" with presentation and performance
- Hungarian folklore music and dance
- Concert in the evening with a local Hungarian ensemble
- Evening program with singing and dancing and contributions of participants
- Excursion and sightseeing, including wine tasting at the most famous red wine region of Hungary

LOCATION:

The seminars will be hosted in the beautiful environments of the University at the Zsolnay Cultural Quarter with all facilities in the heart of Pécs. Accommodations are available in a large and modern student residence. But also and alternatively in reserved hotels close to the University and Cultural Quarter.

The International Orff Schulwerk seminar take place in the buildings of the Faculty of Arts located in the Zsolnay Cultural Quarter

More information at:

<http://www.zsolnaynegyed.hu/index.php?nyelv=english> and
<http://www.art.pte.hu/?language=en>

BOOKING AND RESERVATION:

The registration and check-in of the Course will start on Tuesday 12th July 2016 at 2:00 pm
The official opening of the Course will be on Tuesday 12th July 2016 at 8:00 pm
The ending of the Course and receiving certification will be on Sunday 17th July at 1:00 pm

Our address and contact to the course management:

Emanuela Faragó: music_courses@zsn.hu

Course participation fees:

- Participants from Western European and worldwide/overseas countries: € 240
- Participants from Poland, Czech Republic, Slovakia, Slovenia, Croatia, Serbia and Baltic Nations: € 150
- Participants from Eastern European countries Bulgaria, Russia, Ukraine and other: € 120
- Participants from Hungary € 100

If you don't know the country group your country belongs to please contact us by e-Mail:
coloman.kallos@outlook.de

ACCOMMODATION:

- 5 nights in *** hotel, in double bedroom, with buffet breakfast, per person: € 160
- 5 nights in *** hotel, in single bedroom, with buffet breakfast, per person: € 240
- 5 nights in student hostel, in triple bedroom, with buffet breakfast, per person: € 80
- 5 nights in student hostel, in single bedroom, with buffet breakfast, per person: € 170

MEALS:

Meals are available upon request for € 8 / meal
(please specify on the online registration form, also in case you have special dietary needs)

REGISTRATION:

Please complete online the registration form with your data here:

https://docs.google.com/forms/d/1Y27AKI3mpK6YZ1RzOpNqs3fm_4L_ssTOvrDbbpMnXsA/viewform

E-mail: music_courses@zsn.hu

Website: www.zsn.hu/musiccourses

To register to the 19th International Summer Course, an advance of € 50 has to be paid at the project account in advance (to be specified upon the acceptance of your registration).

After the advance payment the applicants shall receive a confirmation and a program with detailed information about accommodation, meals and events.

TRANSPORTATION and Getting to Pecs:

For all participants, flying to Budepest by plane:

There is a Bus shuttle from the airport to Pecs. Please select the following link with more information:

<http://ecpecs2015.hu/en/how-to-get-to-pecs>

CANCELLATION:

In case of cancellation € 50 shall be charged to cover administrative costs.

GENERAL REGISTRATION DEADLINE:

May 31st 2016